

# MARIA DE LA AMARGURA

(Saeta)

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

## Marcha lenta

PIANO

Caja

The piano introduction consists of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and rests. The tempo is marked 'Marcha lenta'.

The piano introduction continues with the same melodic and rhythmic patterns in the right and left hands.



(Recitado) Mírala por donde viene como una rosa de cera, son dos lirios sus ojeras

The recited section is written for piano. The right hand (treble clef) plays a melody with a triplet of eighth notes. The left hand (bass clef) plays a bass line with a triplet of eighth notes. The tempo is marked 'Marcha lenta'.



de la amargura que tiene. Bajo el palio, prisionera, tiembla como hoja en el viento, San Juan, a pasito lento, va caminando a su vera.

The second recited section is written for piano. The right hand (treble clef) plays a melody with a triplet of eighth notes. The left hand (bass clef) plays a bass line with a triplet of eighth notes. The tempo is marked 'Marcha lenta'.



Desde su reja, Sevilla se emborracha de hermosura y canta por seguirilla al paso de la Amargura...

Ay...\_\_\_\_\_

Quién te pu - so,\_\_\_\_\_ quién te pu - so\_\_\_\_\_

\_\_\_\_\_ en la\_\_\_\_\_ me - ji - lla,\_\_\_\_\_

ay...,\_\_\_\_\_

ay...,\_\_\_\_\_

The first system of music consists of a piano accompaniment and a vocal line. The piano part is in the bass clef, featuring a steady eighth-note accompaniment. The vocal line is in the treble clef, starting with a whole rest, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The key signature has one sharp (F#).

que nar - do de\_\_\_\_\_

The second system of music consists of a piano accompaniment and a vocal line. The piano part is in the bass clef, featuring a steady eighth-note accompaniment. The vocal line is in the treble clef, starting with a quintuplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The key signature has one sharp (F#).

des - ven - tu - ra,\_\_\_\_\_

The third system of music consists of a piano accompaniment and a vocal line. The piano part is in the bass clef, featuring a steady eighth-note accompaniment. The vocal line is in the treble clef, starting with a triplet of eighth notes, followed by a quarter note, a half note, and a triplet of eighth notes. The key signature has one sharp (F#).

que aho-ra vas\_\_\_\_\_

tan a-ma-ri

- lla\_\_\_\_\_

The fourth system of music consists of a piano accompaniment and a vocal line. The piano part is in the bass clef, featuring a steady eighth-note accompaniment. The vocal line is in the treble clef, starting with a quarter note, followed by a half note, a quarter note, and a half note. The key signature has one sharp (F#).

por las ca-lles de\_\_\_\_\_

Se-vi -



lla,\_\_\_\_\_

ay...,\_\_\_\_\_ Ma - rí - a

de la A-mar-gu-ra.

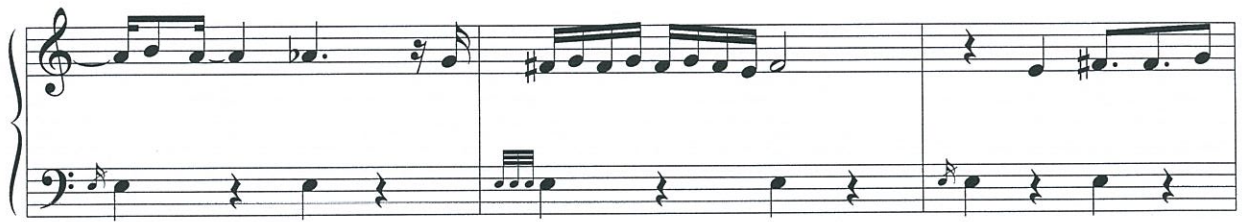


Ay...,\_\_\_\_\_

que por las ca-lles—



de \_\_\_\_\_



Se - vi - lla, \_\_\_\_\_ ay..., Ma - rí -



\_\_\_\_\_ a de la A-mar-gu - ra. \_\_\_\_\_

